

Yu KUROKAWA

E' nato a Kyoto nel 1990. Ha iniziato a suonare il violino a 5 anni; si è laureato presso il Konservatorium Wien Privatuniversität e il Koninklijk Conservatorium Brussel. Nel 2017 ha ottenuto il Master di Musical Arts del Toho Gakuen Graduate School. Si e' perfezionato con Chihiro Kudo, Keiko Urushihara, Pavel Vernikov, Yuzuko Horigome, Hamao Fujiwara e Svetlin Roussev seguendo anche Master Classes di Jean-Jacques Kantorow e Rodney Friend.

Ha vinto il Primo Premio ed il Premio del Pubblico al Concorso Musicale del Giappone del 2006. Ha riportato vari altri premi in Concorsi Internazionali fra cui il secondo Premio e Migliore Premio Bach per Gruppo di eta' al Concorso Internazionale di Violino del Kloster Schöntal in Germania nel 2003; il Premio Speciale "Anna Piciulin" al Concorso Internazionale di Violino "Rodolfo Lipizer" in Italia nel 2015 e il Premio del Pubblico al Concorso Internazionale Sendai nel 2016, in Giappone. Nel 2013 ha ricevuto il Premio Idemitsu, un riconoscimento riservato ai musicisti giapponesi che maggiormente si sono distinti a livello nazionale ed internazionale.

Ha collaborato con numerose orchestre giapponesi ed europee come l'Orchestre de la Suisse Romande, l'Orquesta Nacional de España, la Prague Chamber Symphony Orchestra, la Brussels Chamber Orchestra, la Rouse Philharmonic Orchestra, la Kyoto Symphony Orchestra, la Osaka Symphony Orchestra, l'Orchestra Ensemble Kanazawa, la Tokyo Philharmonic Orchestra e la Japan Philharmonic Orchestra. Viene invitato come Solista nelle maggiori Sale della Musica giapponesi ed internazionali. Ha suonato con Maestri d'eccezione come Jean-Jacques Kantorow, Yuzuko Horigome, Haruko Ueda and Jean-Marc Luisada.

Come Solista, accompagnato, dalla Kyoto Symphony Orchestra, ha registrato il Concerto per Violino di Prokofiev No.2.

Per il Festival Residart 2018, Yu e' accompagnato al Piano da Keigo Mukawa.

Yu KUROKAWA

Yu Kurokawa was born in Kyoto, Japan in 1990 and began to play the violin at the age of five. He attended Konservatorium Wien Privatuniversität, Koninklijk Conservatorium Brussel and got his master's degree of Musical Arts from Toho Gakuen Graduate School in 2017. Studied with Chihiro Kudo, Keiko Urushihara, Pavel Vernikov, Yuzuko Horigome, Hamao Fujiwara and Svetlin Roussev and also has taken masterclasses from Jean-Jacques Kantorow and Rodney Friend.

He won the First Prize and the Audience Prize at the Music Competition of Japan in 2006. And he has won prizes at international competitions including the 2nd prize and the best Bach prize at 1st age group of the Kloster Schöntal International Violin Competition in Germany in 2003, the special prize "Anna Piciulin" at the International Violin Competition 'Rodolfo Lipizer Prize' in Italy in 2015, and the Audience Prize at the Sendai International Music Competition in Japan in 2016. He has got Idemitsu award in 2013 - a distinction awarded to prominent, internationally active Japanese musicians.

He has collaborated with many Japanese and European Orchestras such as l'Orchestre de la Suisse Romande (cond. Kazuki Yamada) in 2014, Orquesta Nacional de España in 2016, The Prague Chamber Symphony Orchestra, Brussels Chamber Orchestra, The Rouse

Philharmonic, Kyoto Symphony Orchestra, Osaka Symphony Orchestra, Orchestra Ensemble Kanazawa, Tokyo Philharmonic Orchestra, and Japan Philharmonic Orchestra. He was invited as a guest soloist twice at "The International Music Festival Young Prague". He has also appeared as a recitalist in concerts in Tokyo, Osaka, Yokohama and other cities and has played chamber music with renowned musicians including Jean-Jacques Kantorow, Yuzuko Horigome, Haruko Ueda and Jean-Marc Luisada. His performance as a soloist with Kyoto Symphony Orchestra was broadcasted at classic music program on NHK TV and its recording on CD was released (Prokofiev / Violin concerto No.2). For Residart Festival 2018 he is accompanied at the piano by Keigo Mukawa.

Keigo MUKAWA

E' nato nel 1993 nella Prefettura di Aichi (Giappone). Nel 2012, al primo anno alla Tokyo University of Arts, ha vinto il 1° Premio del Concorso del Giappone di Musica. Ulteriori premi includono il 2° Premio del Concorso Internazionale di Epinal (Francia) nel 2015 e il 1° Premio del pubblico al 5° Concorso "Coop Music Award" (Italia) nel 2016.

E' stato selezionato per tenere una serie di 6 recital per Chanel Pygmalion Days 2017 a Tokyo in cui ha anche suonato le opere complete per solo piano di M. Ravel.

Ha suonato con la Tokyo City Philharmonic Orchestra, la Tokyo Philharmonic Orchestra, la Lorraine National Orchestra in Francia; ha tenuto recitals in Francia, Svizzera, Lettonia, Cina e Giappone.

Dal 2014, dopo essere stato ammesso con unanimità delle diverse giurie al Conservatoire National Supérieur de Musique et de Danse di Parigi, studia e lavora in Francia dove sta anche frequentando un corso di Master con Frank Braley, Haruko Ueda, Théodor Paraskivesco e Yukio Yokohama.

Ha vinto la borsa di studio Rohm Music Foundation nel 2015 e nel 2016, e la Ezoie Memorial Foundation Scholarship nel 2017.

Keigo MUKAWA

Was born in 1993 in Aichi, Japan. In 2012, he won the 1st prize at the 81st Japan Music Competition when he was a first year student at Tokyo University of Arts. Other achievements in international piano competitions include 2nd prize at the 25th Epinal International Piano Competition(France) in 2015, 18th Ile de France International Piano Competition(France) and 1st prize and audience prize in 5th Coop Music Award(Italy) in 2016.

He was selected to perform for the CHANEL Pygmalion Days 2017 in Tokyo to hold a series of 6 recitals in which he has mainly played the complete piano solo works by Ravel.

He performed with the Tokyo City Philharmonic Orchestra, Tokyo Philharmonic Orchestra, the Lorraine National Orchestra in France, etc, and gave recitals in France, Switzerland, Latvia, China and Japan.

While he was a second year student at Tokyo University of Arts, he was accepted at the Conservatoire National Supérieur de Musique de Paris in 2014 with unanimity of juries, where he is now pursuing his studies for a Master degree. Currently he is studying under Frank BRALEY, Haruko UEDA, Théodor Paraskivesco and Yukio YOKOYAMA. He was awarded the Rohm Music Foundation scholarship in 2015 and 2016, and the Ezoë Memorial Foundation Scholarship in 2017.