

Henk Guittart

Henk Guittart è il Direttore artistico del Festival Residart 2021.

Eminente Direttore d'orchestra e Chamber Music Coach.

Dal 1976 al 2009 partecipa come violista nel Quartetto Schoenberg. Tra le altre sue attività possiamo menzionare le seguenti:

Professore al Royal Northern College of Music di Manchester (Regno Unito) in qualità di International Tutor in Strings Performance and Pedagogy.

Direttore Artistico dell'Orlando Festival, festival internazionale di musica da camera che ha luogo ogni estate nel sud dei Paesi Bassi.

Fondatore del Gruppo Montebello, Ensemble internazionale 'all-star', con cui esegue e incide la collezione completa di arrangiamenti anni 1920 della Viennese Society for Private Musical Performances, nonché i maggiori lavori per Ensembles di Schoenberg, Berg and Webern, per la prestigiosa etichetta Etcetera.

È un onore averlo con noi!

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Guittart is a passionate teacher and coach who has worked from 1978 until 2019 as chamber music coach and conductor at various Dutch Conservatoires. He was guest conductor and guest professor at the music academies in Budapest, Princeton, Los Angeles (USC), Dresden, The Hague, Amsterdam, Cologne, Moscow (Tchaikovsky Conservatory), Manchester, London (Guildhall) and Stanford.

From 2010 until 2013 Henk Guittart was Artistic Director of Music Programs, Fall & Winter at The Banff Centre for the Arts, where he led three highly praised and very successful years, after having served since the fall of 2006 as artistic advisor of music programs and as special guest faculty during fall, winter, and summer programs. At the Banff Centre he coached countless young artists and ensembles.

In March 2014 Henk Guittart was appointed International Tutor in Strings Performance and Pedagogy at the Royal Northern College of Music in Manchester, United Kingdom.

In September 2014 he accepted the post of Artistic Director of the Orlando Festival, an international chamber music festival which takes place in the summer in the south of The Netherlands.

As a conductor Henk Guittart has a wide range of repertoire, from the Viennese classics, and many works from the Second Viennese School, to brand-new music, including music-theatre and opera. As a conductor he recorded eight CD's with works by Kurt Weill, Jonathan Dove, Jonathan Berger, Schoenberg, Webern, Berg, Zemlinsky, Wagner, Bruckner, Debussy, Mahler and Busoni.

In 2011 he founded the Gruppo Montebello, an 'all-star' hand-picked international ensemble, with which he performs and records the complete collection of arrangements from the 1920's by the Viennese Society for Private Musical Performances, often in his own revised versions and including several later arrangements of orchestral music, as well as all major ensemble works by Schoenberg, Berg and Webern, for the prestigious label Etcetera.